KPFT March 1974

MICHAEL MURPHEY photo: John Katz

Cover Story page 6

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KPFT-FM broadcasts at a frequency of 90.1 megahertz with an effective radiated power of 48,000 watts. Our broadcasting studios are located at 618 Prairie Street (corner of Louisiana and Prairie) on the second floor of the stately Atlanta Life Ins. Gompany Building. Our phones may be activated by calling 224-4000.

KPFT is owned and operated by the Pacifica Foundation, Inc. which also owns and operates the following FM stations: KPFA and KPFB in Berkeley; KPFK in Los Angeles; and WBAI in New York Gity.

The KPFT Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, non-commercial station. All donations are tax-deductible.

LOCAL BOARD MEMBERS

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BUMPER STIGKERS are now available!

We'll send you one.
Send us a self-addressed, stamped envelope.
KPFT / 618 Prairie / Houston, Texas 77002.

A NOTE FROM THE BUSINESS MANAGER

A BRIEF REPORT ON OUR BENEFIT GONGERT
TRIBUTE TO THE
GOSMIG GOWBOYS

Anyone who was there knows the benefit was a fantastic success, with about 8,000 in attendance. KPFT will realize a profit of at least $20,000.00 after all expenses are paid. We plan to raise salaries to $75.00 a week and add several essential persons to the staff, such as a full-time receptionist and an additional news person. We plan to hire a new engineer and spend a couple of thousand dollars on a massive equipment overhaul. Of course there are some back debts haunting us which must also be dealt with, but the emphasis is clearly on using this money to move forward with dynamic community radio for Houston.

SUBSGRIBER STATISTIGS:

August 1973	1602
February 1974	2755

GOAL: 5,000 subscribers by January '75
New Pledges during January: 363
Goal for every month: 400 new subscribers

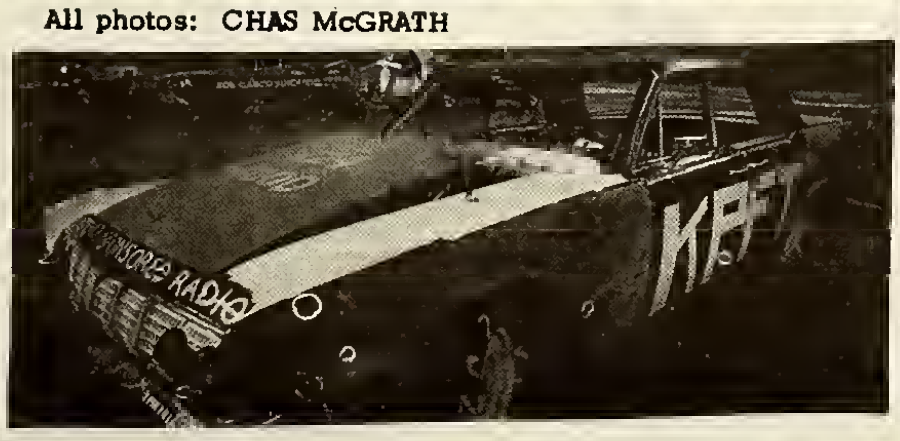
WHAT IT TAKES TO RUN A RADIO STATION--
--EXPENSES FOR JANUARY 1974

Radio Guide & Promotion	617.75
Studio Rent	885.00
Tower Rent	325.00
Telephones	1,175.27
Production Overhead	46.46
A.P. Wire Service	425.90
Engineering Supplies	70.54
Salaries	2,168.70
Administration Overhead	595.22
Taxes, Insurance, Legal Fees	890.20
Transmitter Power	186.72
Bumper Stickers	600.00
TOTAL	$ 8,136.76

EVEL KNIEVEL THE HARD RIDE

Bobby's try was valiant at the first D.J.'s Demolition Derby held at the Astrodome in late January. Bobby in his birthday cake blue, not so hot, hot-rod Lincoln finished ninth out of a field of thirteen. Says Bobby, "Next year, I'll have to get started earlier. It'll be a little difficult finding an old WWI army tank."

All photos: CHAS McGRATH



MARCH CALENDAR

SUN	MON	TUE	WED	THU	FRI	SAT
	F. Q. 1-31	F. M. 8th	L. Q. 15th	N. M. 23rd	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

1 CONWAY TWITTY/ Rodeo/ Astrodome/ 7:45pm
METROPOLIS/ Fritz Lang film/ U of H AH-1/ 7:30 & 10pm
HOUSTON FESTIVAL DANCERS/ teach international folk dancing/ 3600 Locke Ln/ 528-7528/ free
1-2 KEITH DAVIS/ Anderson Fair/ 11:30-2:30pm
1-3 DAVID BROMBERG/ Liberty Hall/ 8 & 11pm
1-23 CEREMONIES IN DARK OLD MEN/ play by Lonne Elder III/ Reunion Theatre/ 237-0706
1-31 ALICE & WONDERLAND/ play by Richard Rosen & Wink Kelso/ 2030 West Gray/ 526-3261/ 8pm ← incredible this is a must
COMMEDY OFMARRIAGE/ Duerrenmatt play/ Alley/ for info 228-9341
HOMAGE TO PICASSO/Institute for the Arts-Rice Univ./ for times 528-4141
2 VIKKI CARR/ Rodeo/ Astrodome/ 2 & 7:45pm
BALLET FOLKLORICO OF MEXICO/ Music Hall/ 2:30 & 8:30pm

3 ELVIS/ Rodeo/ Astrodome/ 2 & 7pm
BALLET FOLKLORICO OF MEXICO/ Music Hall/ 8pm
AL GREEN/ Hofheinz Pavillon/ 8pm
4 LANDSCAPE WORKSHOP/ with William D. Adams/ Houston Garden Center/ 10am
5 DON SANDERS/ Anderson Fair/ 8pm
BILL CADE/ Anderson Fair/ 11:30-2:30pm
CLOSED VISION/ film by Marc'o/ U of H AH-2/7:30 & 10pm
THE SEAGULL/ by Pasatieri/ Jones Hall
6 THE WAVERLY CONSORT'S LAS CANTIGAS de SANTA MARIA/ Music Hall
THE FLY/ film by Kurt Neumann/ Rice Media Center/ 8pm/ free
FRED McCLAIN & THE LIVE JAZZ BAND/ Anderson Fair/ 8pm
LYRIC ART STRING QUARTET/ Rice Univ. Hamman Hall/ 8:30pm
6-10 LITTLE MAHAGONNY/ Cabarette style opera/ La Bastille
7 BILL CADE/ Anderson Fair/ 11:30-2:30pm
LE TRETEAU DE PARIS performs LE ROI SE MEURT/ La Alliance de Francaise/ Robert E. Lee H.S./ 7:30pm/ for info 524-5392
7-8 VINCE BELL/ folk singer/ Anderson Fair/ 8pm
7-9 HELEN REDDY & ROBERT KLEIN/ Houston Music Theatre/ 771-3851
7-10 ★BRUCE SPRINGSTEIN & JIMMIE SPHEERIS/ Liberty Hall/ 8 & 11pm
8 NAKED NIGHT/ film by Ingmar Bergman/ Rice Media Center/ 8pm/ free
HOUSTON FESTIVAL DANCERS/ teach folk dancing/ 3600 Locke Ln./ 528-7528
UN CHIEN ANDALOU & THE EXTERMINATING ANGEL/ films by Bunuel & Dali/ U of H AH-1/ 7:30 & 10pm
8-9 KEITH DAVIS/ Anderson Fair/ 11:30 - 2:30pm
8-10 THE SEAGULL/ opera by Pasatieri/ Jones Hall
8-31 THE 4TH DIMENSION/ Burke-Baker Planetarium/ 526-4273
9 YWCA 16th annual reunion dinner/ U of H Center/ speaker-Sissy Farenthold/ 6:30pm/ 224-0613
HOW TASTY WAS MY LITTLE FRENCHMAN/ film by Nelson dos Santos/ Rice Media Center/ 8pm/ free
9-10 AZALEA TRAIL/ for info 465-8744
GLEN CAMPBELL CELEBRITY TENNIS TOURNAMENT/ at April Sound

10-12 STAN KENTON/ La Bastille/ 3 shows nightly
11 ORGAN RECITAL with Xavier Darasse Toulouse/ Rice Univ. Chapel/ 8pm
POST TRAVEL SHOW/ Music Hall/ 8pm/ free
12 BILL CADE/ Anderson Fair/ 11:30-2:30pm
13 TWENTIETH CENTURY WILDERNESS with Thomas A. Sterling/ Houston Audubon Society/ Music Hall/ 8pm
SURPRISE FILM/ Rice Media Center/ 8pm/ free
13-16 THE JOEL GREY SHOW/ Houston Music Theatre/ 771-3851
14 BALLET with Edward Villella/ Jones Hall/8:30pm
BILL CADE/ Anderson Fair/ 11:30-2:30pm
14-23 RAHSAAN ROLAND KIRK/ La Bastille/ 3 shows nightly
15 L'AVVENTURA/ film by Michelangelo Antonioni/ Rice Media Center/ 8pm/free
HOUSTON FESTIVAL DANCERS/ teach folk dancing/ 3600 Locke ln./ 528-7528
DISCOVERING NEW ZEALAND/with Kenneth Richter/ Museum of Natural Science/ 6 & 8:30pm
RICE CHAMBER ORCHESTRA/ Rice Univ. Hamman Hall/ 8:30pm
BALLET with Edward Villella/ Jones Hall/ 7:30pm
15-16 KEITH DAVIS/ Anderson Fair/ 11:30-2:30pm
PARADE OF STARS: TOM T. HALL, DON GIBSON & BARBARA FAIRCHILD/ Coliseum
16 TEXAS STATE WOMEN'S BOWLING ASSOC/ annual meeting/ Wichita Fall/ for info 524-3185
MARAT SADE/ film & play by Peter Brook/ Rice Media Center/ 8pm/ free
THE HOUSTON BALLET/ Jones Hall/ 8:30pm

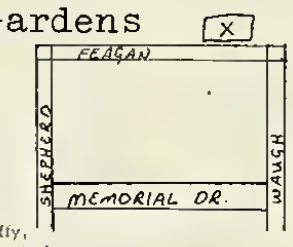
17 JOHNNY WINTER/ Hofheinz/ 8pm
★KPFT ST. PATRICK'S DAY PARTY/ to be announced
JEAN-PIERRE RAMPAL with the HOUSTON CHAMBER ORCHESTRA/ St. John's School/ 8pm/ 524-8863
19 BUCKMINISTER FULLER/ Rice Univ./528-4141
A KING IN NEW YORK/ a Chaplin film/ AH-2/ 6,8 &10pm
19-24 TEXAS SPORTS, CAMPING & RECREATION VEHICLE SHOW/ Astrohall
20 CHILOE IN THE AFTERNOON/ Eric Rohmer film/ Rice Media Center/ 8pm/ free
YVAR-EMILIAN MIKHASHOFF/ pianist/ Rice Univ. Hamman Hall/ 8:30pm
21 BILL CADE/ Anderson Fair/ 11:30-2:30pm
PETER VOSS/ der Millionedieb/ Rice Media Center/ 8pm/ free
21-24 NATIONAL ASSN. OF BROADCASTERS ANNUAL CONVENTION
THE DILLARDS/ Liberty Hall/ 8 & 11pm
DIONNE WARWICK/ Houston Music Theatre/ 771-3851
22 PETE SEEGER/ Houston Room U of H
MARION DAVIES, Cellist/ Rice Univ. Hamman Hall/ 8:30pm
A MAN ESCAPED/ Robert Bresson film/ Rice Media Center/ 8pm/ free
HOUSTON FESTIVAL DANCERS/ teach folk dancing/ 3600 Locke Ln/ 528-7528
22-23 THE PRISONER OF SECOND AVENUE/ play composed by Neil Simon/ Music Hall/ 8pm
KEITH DAVIS/ Anderson Fair/ 11:30-2:30pm
23 NIGHT & FOG/ film by Alain Renais/ AND CHARGE AND COUNTERCHARGE/ film by Emil de Antonio/ Rice Media Center/ 8pm/ free
CLAUDE AKARIE/ U of H Coffee House- UC/ 8pm

24 PAUL ANDERSON/ Organ recital/ Rice Univ. Chapel/ 3:30pm
26 LA PERICHOLE/ opera by Offenbach/ Jones Hall
VIVA LA MUERTE/ film by Fernando Arrabel/ U of H AH-2/ 7:30 & 10pm.
BILL CADE/ Anderson Fair/ 11:30-2:30pm
27 EXTERMINATING ANGEL/ film by Bunuel/ Rice Media Center/ 8pm/ free
28 BILL CADE/ Anderson Fair/ 11:30-2:30pm
28-30 SCIENCE ENGINEERING FAIR OF HOUSTON/ for info call the Houston Post
29 MASCULINE-FEMININE/ film by Godard/ Rice Media Center/ 8pm/free
TO HAVE & HAVE NOT/ film by Howard Hawks/ U of H AH-1/ 7:30 & 10pm
29-30 KEITH DAVIS/ Anderson Fair/ 11:30-2:30pm
29-31 LA PERICHOLE/ opera by Offenbach/ Jones Hall
30 HAIL THE CONQUERING HERO/ film by Preston Sturges/ Rice Media Center/ 8pm/ free
30-31★WOODY HERMAN/ La Bastille/ 3 shows nightly

SUBSCRIBER PARTY

when· St. Patrick's Day 2pm till
Sunday March 17

where· The Bavarian Gardens
3926 Feagan



GREEN LONE STAR ON TAP

SUBSCRIBERS come and join Marty Manning, Cavan Duffy, Bobby O'Eakin, Bimbo O'Touche, Sean Levine and the rest of the staff. Other Irish groups will be added.

NON-SUBSCRIBERS may subscribe at the door or call 224-4000.

APPEARING

NAVASOTA

ROCKY HILL

SPBSQ (THE SOCIETY FOR THE PRESERVATION OF BARBER SHOP QUARTETS)

RARE BREED

MASTER MIX

2 AM -- 6 AM
LAWRENCE JONES

Monday thru Saturday except Tuesday.

6 AM -- 9
MANDY

Bam	News
8:30am	Financial Markets Report (Mondays only)

9 AM -- 1 PM
CHARLIE PARK

	Noon	News
4	10am	Transcendental Meditation Society-discussions of TM and motivations and potentials of daily meditations.
7	Noon	Dr. Robert Wright-founder of the Biopsybernetics Institute talks on the subject.
8	9am	The Esoteric Philosophy Center-educators in occult sciences talk on various subjects.
	11am	Buff Halo King-astrologer talks on the stars and planets and their effect on daily life.
11	10am	Transcendental Mediatation Society
14	Noon	Dr. Robert Wright
15	9am	Esoteric Philosophy Center
	11am	Buff Halo King
18	10am	Transcendental Meditation Society
21	Noon	Dr. Robert Wright
22	9am	Esoteric Philosophy Center
	11am	Buff Halo King
25	10am	Transcendental Meditation Society
28	Noon	Dr. Robert Wright
29	9am	Esoteric Philosophy Center
	11am	Buff Halo King

1 PM -- 4 PM
MICHAEL LEVINE

Not scheduled for a specific time or date features will include conversations with black humorist Dick Gregory, avant-garde composer John Cage and some old shows of Elaine and Mike Nichols.

	3pm	News
4	2:15pm	Lum'n'Abner-comedy of the 50's from the Jot'em Down Store in Arkansas.
6	2pm	Accapella songstress Ruth Gorton.
11	2:15pm	Lum'n'Abner
12	2pm	Don McLean-one of a series to be heard this month on Tuesday and Thursday recorded live from Cafe Leena, an upstate NY club-recorded by the zannies at ZBS.
13	2pm	Either Grand Ol' Opry or WGN Barn Dance.
14	2pm	Live from Cafe Leena-Jacqui and Bridie-British comediennes and chanteuses.
15	2:15pm	Superman-the original old radio show.
18	2:15pm	Lum'n'Abner
19	2pm	Live from Cafe Leena-Dave Van Ronk.
20	2pm	Either Grand Ol' Opry or WGN Barn Dance.
21	2pm	Live from Cafe Leena-Castor, Welling and Wallich, a country string band.
25	2:15pm	Lum'n'Abner.
26	2pm	Live from Cafe Leena-Gordon Bock with songs from the sea and other watery locales.
27	2pm	Either Grand Ol' Opry or WGN Barn Dance.
28	2pm	Live from Cafe Leena-Happy and Artie Traum.

4 PM -- 8 PM
BOBBY EAKIN

	5:45pm	Moon Over Morocco-a new daily serial from ZBS media, the sequal to 4th Tower, Jack Flanders now travels through the mysteriousness of Morocco.
	6:30pm	News
4	7:30pm	Mayor Hofheinz' Press Conference- a capsule report.
6	7:30pm	City Council Meeting- a capsule report.
11	7:30pm	Mayor's Press Conference. Mike Bloomfield-an interview.
12		Mike Bloomfield-part II.
	7:30pm	School Board Report-a capsule report.
13	7:30pm	City Council Report
18	7:30pm	Mayor's Press Conference
19		Minnesota Fats-a drunken spiel given in a bar by Fats called-I was Top Banana in the Pool Hustling Industry.
20	7:30pm	City Council Report.
25	7:30pm	Mayor's Press Conference.
27	7:30pm	City Council Report.

8 PM -- MIDNIGHT
MARTY MANNING

4	10pm	The Donnie Jo D.J. Show-with Don Sanders and various local guest musicians.
5	9pm	Lux Theatre-old radio shows get ready for Bogey, Cagney, et al.
6	9pm	Aliens Take Note-Donovans Brian, Orson Welles from 1944.
	11:15pm	Little Mahoganny live from La Bastille, a cabaretta.
	11pm	The Hump-to help get you over the middle of the week, Marty presents all type of preversities.
7	8:15pm	Jimmie Spheeris-live from Liberty Hall followed by:
	9:15pm	Bruce Springsteen
11	10pm	The Donnie Jo D.J. Show.
12	9pm	Lux Theatre
	11:15pm	Stan Kenton-live from La Bastille
13	9pm	Aliens Take Note-Faster than light travel, scientists and writers.
	11pm	The Hump
14	11:15pm	Rahsaan Roland Kirk-live from La Bastille.
18	10pm	The Donnie Jo D.J. Show
19	9pm	Lux Theatre
20	9pm	Aliens Take Note-How not to write for television (science fiction) with Harlan Ellison.
	11pm	The Hump
21	8:15pm	The Dillards-live from Liberty Hall
25	10pm	The Donnie Jo D.J. Show
26	9pm	Lux Theatre
27	9pm	Aliens Take Note-Space Age weaponry, a discussion.
	11pm	The Hump
30	11:15pm	Woody Herman-live from La Bastille.

On Friday Marty is heard from 5 PM -- 9 PM to make room for
HUEY P. MEAUX and the Crazy Cajun Show.

MIDNIGHT -- 2 AM
THE KAPUSTA KID

The following shows, though not specifically scheduled, will be aired this month by Kapusta, alias Bimbo la Touche:

Al Jolson, Eddie Cantor, My Friend Irma, You Bet Your Life, Truth or Consequences, Life with Luigi, Aldrich Family (Homer gets engaged and Henry goes ice skating), Dean Martin and Jerry Lewis, Town Hall Tonight, Charile McCarthy (with W.C. Fields and Abbott & Costello), I was a Communist for the FBI with Dana Andrews, Fibber McGee & Molly, Grand Ol' Opry with Roy Acuff, National Barn Dance, Black Cat with Peter Lorre, Crime & Punishment with Peter Lorre and The Birds.

SATURDAY

6 AM -- 10 AM
SWITCHMAN

	8:30am	Investigations of beats, hobos, bums, and trains.
16		Ginsberg on Kerouac.
23		The original Acid Test.
30		Neal Cassady.

10 AM -- 2 PM
BUFFALO CHIP BOB

2 PM -- 6 PM
GAVAN DUFFY

	3:15pm	Financial Market Report.
30	4pm	Frank Mankiewicz-an interview.

6 PM -- 10 PM
BOBBY EAKIN

10 PM -- 2 AM
ROGER LA FOLETTE

	Mid.	The Shadow with Orson Welles, an old soaper.

SUNDAY

2 AM -- 7AM
THOM CLARK

7 AM -- 10 AM
MUSICAL TROT WITH LISELOTT

10 AM -- 2 PM
SLOWLY GRAIL

Listen in for Roy Rogers, Gene Autrey's Melody Ranch, the Yahi and Hopi Indians. A different piece of the old west each week.

2 PM -- 6:30 PM
JOHN STUCKEY AND COUNTRY SOUNDS

3:15pm	Financial Market Reports
6:30pm	Jack Benny's original old radio with Rochester.
6:55pm	News

7 PM -- 9 PM
THE BRIARPATCH WITH THORNE DREYER

Various guest speakers with call-ins from the listening audience.

9 PM -- 1 AM
ARNELL STRIPLING

With Jazz.

Mid.	X Minus One-old suspense radio serial.

ADDITIONAL PROGRAMMING

There will be special guest artists live in concert from Huey Meaux' Sugar Hill Studio when available.

News reports will be dropped into regular programming; some local, some national, and special reports will be billboarded if developments warrent. Weekly women's news reports will be heard and specials from Ramparts.

Niki Mosberg has informed us that she may be returning to Houston some time in March, if so, Niki will return to the air to do an evening shift.

Mother Earth News reports are dormant until the spring, but will return.

If you have any interest in the old radio programs such as X Minus One or the Shadow, these are available to our listeners for purchase. They have been recorded on cassettes and if you will send your name and address to the station in-care-of Bruce Litvin, Bruce will send you a catalogue of the programs available and where to send off for them.

VOICES

JUST LISTEN

THAT'S WHAT I'M HERE FOR
Roy Buchanan Polydor P.D.6020

Three years ago Danny Denver, Roy Buchanan and tow other gents were the house band at the "Crossroads" bar in Bla denburg, Md. Six nights a week, four or five hours a night knocking out music for working folk to drink and dance to. Roy played a mean guitar, to say the least, and the rest of the band laid back to give him plenty of room, to say the least. Denver's supposed claim-to-fame was writing that old standard, "Mountain of Love." The band was strickly a low talent local group.

Roy's greatest shortcoming is his inability to form a band good enough to fully power his music. His first two albums are testiment to that fact.

Now after shedding himself of the "Crossroads," Danny Denver, et al, Roy has been working with another group for the past couple years. The group is at last growing together and this L.P. shows just that.

Mr. Buchanan is still given lots of room to move, but on this album the band moves in tighter behind his firey licks. Dick Heintz' keyboard work is more prominent than ever. He turns in nice piano blues work especially on "Roy's Bluz." Robbie MacGruder seems to be feeling much more at home as Buchanan's drummer; his work throughout these nine cuts is stronger than he's played before.

As a matter of fact, the greatest criticism I can offer concerns Billy Price's lead singing; Billy seems content to mimic Bob (Jeff Beck Group) Tench's vocal style. Four of the songs carry a heavy Beck-ish flavor so ...The Vocs come off sounding well, it's simply a matter of originality.

It's my guess that the future will see the band, with minor personnel changes, settle into a solid creative groove. Roy and the boys are going to be tearing out some mean-assed wailin' music, to the delight to all ELECTRIC BLUES FIENDS...

Thom Clark

SAINTS AND SINNERS
Johnny Winter Columbia KC32715

... And speaking of Firey Screaming lead guitars, JohnnyWinter's New LP happened to wend its way into this here cell of the KPFT cloister. Since the last LP (silvertrain et al) Winter seems to be doing more Blues-Boogie and just plain hard Rockin' and Rollin'. The tracks feature Dan Hartman and/or Rick Derringer on guitar and Edgar on keyboards and sax. Derringer's production hand lies heavy on this album and with W inter's high energy guitar, and a Hendrix like vocal and guitar phrasing, the total effect is 10 strong, orgasmic tunes.

The weakest part of the record, in fact, is Johnny's pipes. I mean you can tell where he's tryin' to go but his voice don't go there, it doesn't have the range or the dynamics of his guitar. On the other hand the material is outstanding. There are tunes by Chuck Berry, Van Morrison, Toussaint, Lieber-Stroller, Jagger-Richards, one by brother Edgar and two by Johnny himself. That's a good sign, you Know, cause a lot of great musicians are mediocre song writers. The insistance of performing only original tunes can hold back alot of real good musicians and obscure their good tunes, right? well anyway....

M.H.G.

REVELATION
Doug Carn Black Jazz Records BJQD/16

Not too long ago I said that Sedatrius Brown (vocalist on Pharoah Sanders' "Village of the Pharoahs" LP) reminded me a lot of Jean Carn. Well, Doug and Jean Carn have a new album and trying to find words to describe the music and Jean Carn's voice is unreal. But on the back of the album there is a quote by Charles D. Grant from the August 1973 issue of "Essence Magazine" that said:

On Doug's Compositions--
"One can't help but find each of them sparkling with originality and versality. His keyboard work is subtle, but inventive and inspiring to the other six members of the septet.

On Jean's Singing--
Jean Carn has an angelic voice, full of range, power and emotion.

In Summation--
The Doug Carn Experience only proves that he is one of the leaders in contemporary black music!"

If you listen to the music you will find out there is more than just good music, but a message of spiritual and emotional revelations.

Lawrence Jones

CALL OF THE WILD
Ted Nugent & The Amboy Dukes Descreet DS 21B1

...And speaking of firey screaming lead guitar players, who insist on doing only original material, Ted Nugent has a new album that recently floated in. Its weakest thing is the material ie. I don't think there are any classic songs here, but the record sounds real good. Nugent was one of the originators of the flying-fingers distorted lead lick and has had trouble finding a company to put his music on vinyl for a couple-a years. He and his first label (Mainstream) parted ways and somebody put out this record that was too hot for those who fear the power and drive of his guitar and too concept-pretensious for his fans. It's been about three years of looking for Nugent, and finally the label to record him was, (naturely?) Di sceet - Frank Zappa's label.

Why? Well this album and Nugent are real Detroit-paranoia. His Music reflects that Oppresive atmosphere more than anyone it ranges from the droning mesmer of pounding factory machinery, to the piercing sire-horn-gunshot-shock of urgent reality. His vocals are in perfect context, nowhere near pleasent or dynamic but effective. He has learned to temper the starkness of his early records, and replaced it with a metalic-spaced-cosmic flow... sorta like transcendental meditating in an automobile factory. If you can dig it.

M.H.G.

WALRUS

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WALRUS is a publication for "progressive radio and music," in which approximately 90% of "those" stations exchange news, views, ideas on music, etc. GEORGE B. Meier is the founder, editor, publisher, clerk, mail room, and record reviewer. He receives around 85% of the albums releasec in this country and reviews them all (very short reviews) and puts them in categories according to there potential interest to an audience like KPFT's. He is fallible and human, but also accurate, reliable, and objective. The foregoing is his evaluation, except where noted*, of the records released in the last three weeks.

NEW RELEASES
Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to pase, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS
(Although not necessarily eternal, taken in totality, these albums are the best released since the last issue.)

Bob Dylan (with The Band)/PLANET WAVES/ Asylum
Manfred Mann's Earth Band/SOLAR FIRE/ Polydor
Jeremy Steig/MONIUM/Columbia

MERIT ALBUMS
(Our recommendations for serious progressive radio consideration.)

Jan Akkerman/TABERNAKEL/ Atco
Amon Duul II/ VIVE LA TRANCE/ U.A.
Hoyt Axton/ LIFE MACHINE/ A & M
Big Star/ RADIO CITY/ Ardent
Bloodrock/ WHIRLWIND TONGUES/ Capitol
David Bromberg/ WANTED DEAD OR ALIVE/ Columbia
Toni Brown/ GOOD FOR YOU TOO/ MCA
Roy Buchanan/ THAT'S WHAT I'M HERE FOR/ Polydor
Jimmy Buffet/ LIVING AND DYING IN 3/4 TIME/ ABC
Buttes Band/ Blue Thumb
Commander Cody and The Lost Planet Airmen/LIVE FROM DEEP IN THE HEART OF TEXAS/ Paramount
Norman Connors/ LOVE FROM THE SUN/ Buddah
The Charlie Daniels Band/ WAY DOWN YONDER/ Buddah
Manu Dibango/ MAKOSSA MAN/ Atlantic
Fairport Convention/ NINE/ A & M
Peter Frampton/ SOMETHIN'S HAPPENING/ A & M
Gallergher & Lyle/ SEEDS/ A & M
Paul Hampton/ REST HOME FOR CHILDREN/ Crested Butte
Eddie Harris/ E.H. IN THE U.K. / Atlantic
Kuumba-Toudie Heath/ KAWAIDA/ Trip
John Haitt/ HANGING AROUND THE OBSERVATORY/ Epic
Horslips/ THE TAIN/ Atco*
Hot Tuna/ THE PHOSPHORESCEN RAT/ Grunt
Humble Pie/ THUNDERBOX/ A & M
Casey Kelley/ FOR SALE/ Electra
Rahsaan Roland Kirk/ BRIGHT MC MENTS/ Atlantic
Leo Kottke/ ICE WATER/ Capitol
Les McCann/ LAYERS/ Atlantic
Man/ BACK INTO THE FUTURE/ U. A.
Pat Marino/ LIVE!/ Muse
Randy Matthews/ SON OF DUST/ Myrrh
Joni Mitchell/ COURT AND SPARK/ Asylum
Esther Phillips/ BLACK EYED BLUES/ Kudu
Rare Bird/ SOMEBODY'S WATCHING/ Polydor
Leo Sayers/ SILVERBIRD/ Warner Bros.
Carly Simon/ HOTCAKES/ Electra
Grace Slick/ MANHOLE/ Grunt
Soft Machine/ 7/ Columbia
Clive Stevens & Friends/ ATMOSPHERES/ Capitol
Martha Velez/ MATINEE WEEPERS/ Sire
Various Artists/ CATCH MY SOUL/(Soundtrack)/ Metro Media
Larry Weiss/ BLACK & BLUE KID/ RCA
David Werner/ WHIZZ KID/ RCA
Johnny Winter/ SAINTS & SINNERS/ Columbia
Bobby Womack/ LOOKIN FOR A LOVE/ U.A.
Yes/ TALES FROM TOPOGRAPHIC OCEANS/ Atlantic

SATISFACTORY ALBUMS
(Albums of acceptable quality.)

Atlantis/ IT'S GETTING BETTER/ Vertigo
Hookfoot/ ROARING/ A & M
Ikettes/ (G) OLD & NEW/ U.A.
Bob Lucas/ THE DANCER INSIDE YOU/ Bar-B-Que
Mose Jones/ MOSE NOSE KNOWS/ Sounds Of The South
Sapo/ Bell
Tango/ A & M
Clifford T. Ward/ HOME THOUGHTS/ Charisma
Mike Veron/ MOMENTS OF MADNESS/ Sire

FRINGE ALBUMS
(Good albums which are not progressive yet hold interest for progressive audiences.).

The Rance Allen Group/ BROTHERS/ The Gospel Truth
Roy Ayres Ubiquity/ VIRGO RED/ Polydor
Kenny Barron/ SUNSET TO DAWN/ Muse
Al Cohn & Zoot Sims/ BODY & SOUL/ Muse
Hank Crawford/ WILDFLOWER/ Kudu
Jose Feliciano/ FOR MY LOVE...MOTHER MUSIC/ RCA
Woody Herman & The Herd/ JAZZ HOOT/ Columbia
Freddie Hubbard/ KEEP YOUR SOUL TOGETHER/ CTI
Bobbi Humphery/ BLACKS & BLUES/ Blue Note
Leroy Hutson/ THE MAN!/ Curtom
Johnson & Drake/ CARRY IT ON/ Ovation
Margie Joseph/ SWEET SURRENDER/ Atlantic
The Impressions/ FINALLY GOT MYSELF TOGETHER/ Curtom
Nazareth/ LOUD'N PROUD/ A & M
Cecil Payne & Duke Jordan/ BROOKLYN BROTHERS/ Muse
Suzi Quatro/ Bell
Silverhead/ 16 AND SAVAGED/ MCA
Edwin Starr-Soundtrack/ HELL UP IN HARLEM/ Motown
Leon Thomas/ FULL CIRCLE/ Flying Dutchman
Florence Warner/ Epic
Maxine Weldon/ SOME SINGIN'/ Monument
Paul Williams/ HERE COMES INSPIRATION/ A & M

IN A CLASS OF ITS OWN

Firesign Theatre/ PRESENTS THE TALES OF THE GIANT RAT OF SUMATRA/ Columbia

TRIBUTE TO THE COSMIC COWBOYS

by RICHARD HODGES

The words that first come to my mind in reflecting back on the 10-hour-long KPFT Benefit are "immense success." Simple as that. Those who participated not only gave the station a righteous financial boost, which will enable us to purchase needed equipment (thereby giving you a hightened quality in the programs), but also experienced one of the finest live collections of progressive country artists playing together to date.

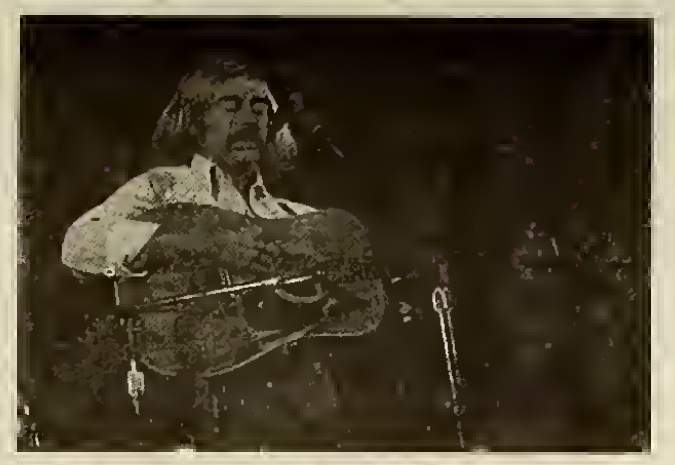
The eight to nine thousand KPFT supporters in attendance were first entertained section by section with the juggling antics of Houston's own Michael Marlin, clown/balloonman extraordinaire. He just felt like entertaining the folks and adding his services to a good cause---which set the tone of the event perfectly. No artist was paid a penny for his contribution to the benefit. They, too, just felt like giving, and the conglomeration of talent given the audience was amazing.

Jerry Jeff Walker kicked off the concert with a beautiful, solo version of "Mr. Bojangles," and then joined the band to perform one of the nicest sets of the day, culminated with a pretty fierce standing ovation from the crowd. One of the stronger highlights of the set was "London Homesick Blues," written & sung by Gary Nunn (he wrote it in London, feeling homesick for Texas). As soon as Jerry Jeff finished his set, he hopped a plane for another gig he was scheduled for the same day (he had flown down especially for the benefit).

After Jimmy Buffet walked off the stage at the end of his set, people were saying that they had never seen him so strong---that it had possibly been his finest public performance ever. His rendering of "Why Don't We Get Drunk And Screw?" seemed to be the perfect suggest at the time, (getting drunk that is---as there were no alcoholic beverages permitted in Hofheinz). He introduced "Pencil-thin Mustache" with the following: "...this is to those who, when they were into Annette Funicello's bra size, I was lustin' over Sky King's niece, Penny! ..."

Next, a momentary scheduling hassle shuffled Don Sanders (also one of the M.C.'s) onto the platform. He began by appologizing for not being quite as cosmic as the other cowboys, but proceeded to perform a lively, entertaining set, including a beautiful rendition of "I'm A 4-Wheel Drivin' Woman (& I know how to shift my gears)."

Asleep At The Wheel followed Don with a hard country tune "Drivin' Them Nails Over You," and proceeded to give us one of the longest sets of the evening. One highlight of their show as "Phantom #309," a song that one could consider country cousin to the eye-watering, 40-star survey saga, "Laura." "Phantom" was followed by a fast-moving version of "Truck Drivin' Man," which the audience also especially got off on. Their versatility was exemplified by "Take Me Right Back To The Track, Jack," an up-tempo boogie number.



JIMMY BUFFET photo:Chas McGrath

DON SANDERS
photos:Chas McGrath

BOBBY EAKIN

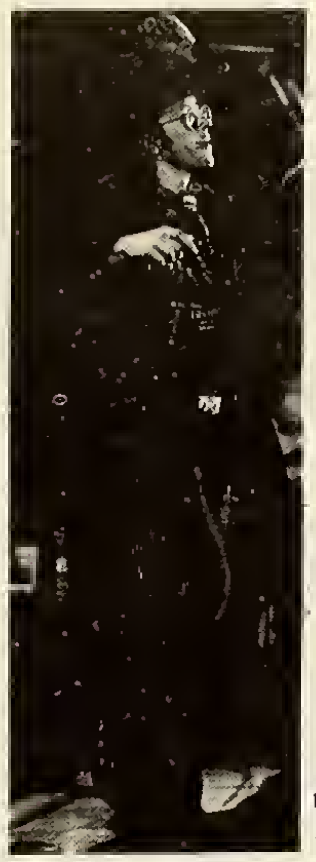
ASPEEL AT THE WHEEL photo:Chas McGrath

The next act began as the central musican on stage wheeled around to the audience with "I'm Billy Joe Shaver!," Johnny Cash style. A nice set of songs was in store for the audience.

Kinky Friedman was introduced by the notorious Jim Franklin of The Armadillo in Austin, who was his usual charismatic self that night, appearing, for this intro, in an incredible paper slinky attached to his back---which tended to give him the appearance of a cosmic hunchback. Kinky sounded nice.

KINKY FRIEDMAN photo:Chas McGrath

DOUG SAHM photo:Chas McGrath



SIR DOUG SAHM
photo:John Katz

BILL HEARNE
photo: John Katz

Billy Joe Shaver then returned and gave us an extra second half of his earlier set. Once again, the music was well-received and appreciated.

After so much good music, Doug Sahm, backed by Freda and the Firedogs were introduced by Huey Meaux, the crazy cajun (producer of most of Doug's works). Doug came on to corkscrew the benefit and send it flying! Most of the songs they did were from their new album, and, throughout their set, a certain closeness could be felt from the stage. The champagne fizzed...

Michael Murphey and group came on after Doug and gave possibly the finest performance of the evening. Two early notables were "South Canadian River Song" and "Alley: of Austin," Towards the end of his set, Michael dedicated a song to what we're trying to do at KPFT. "Ain't Nobody Conna Tell Me How To Play My Music" was the song, accompanied by Michael's comments that this free-form attitude is what makes a listenered-sponsored station worth supporting. Michael also introduced Bill (acoustic guitar) and Bonnie (vocals & keyboard) Hearne in the second half of his set. They were superb.

Jim Franklin, this time attired in something like a 500 gallon hat, giving him something of a cosmic mushroom appearance, joined Doug Sahm to finish off Michael's set with "Cosmic Cowboy." Jim played a ukelele which, unfortunately, wasn't miked, but, all the same, added to the tune that brought everybody to their feet on this number.

BONNIE HEARNE
photo:John Katz

MICHAEL MURPHEY
photo:Chas McGrath

JIM FRANKLIN
photo:John Katz

(cont. page 7)

LETTERS

Dear KPFT,

Enclosed is a $5 monthly subscription - a practice I indend to maintain as long as I'm in Houston. The need for alternatives has never been so apparent, perhaps, as after last night's State of the Union Address.

As an elevator operator for the Model Cities Program, I am involved daily in what HUD has called "institutional change." Believe me, I see very little of it and am glad to support it when I find it.

A New Subscriber

Apparently someone played a dirty trick on my ten year old son and made a committment in his name in the amount of $50. He was unaware of it and had never even heard of your Station. Please remove his name from your records and if you have any way of tracing the source, it might be well to try to spot this type thing. Thanks.

Mrs. H.D. Trimm

KPFT,

Well, you've done it again: interested me to the point of supporting you with another stipend.

Considering you've given good coverage to: old-tyme serials (cereals) C-W, solid blue-grass, yak-yak, comedy, and Ja, German, too, how about a little more, no, a lot more good jazz.

This city is starved for this fantastic music medium. And in passing, classical isn't all that un-listenable, either.

In other words, the programming is good, even bitchin', and it will get even better if you appeal to a bigger, more diverse audience. Who knows, maybe you've even won those yo-yo's over who decided to use Nobel's invention.

Dave Tooley

No Blue Grass Express, No Subscription.

William Stietenroth

I can no longer support KPFT. Since you moved "Quodlibet" and have practically no "Classical" music, and since you moved Liselott to a time few people can listen...and since it is mostly Rock and Rock-oriented, etc...(I do like some rock) I find it isn't the same station at all. Sorry.

Dr. Willard A. Palmer

Dear KPFT,

I am writing to tell you how much my husband and I appreciate your station.

We were developing brain rot from listening to Brand X Radio until we switched to KPFT. It's great. No commercials and a wide variety of music to give our brains a well-balanced musical diet. Our brains have recovered and are healthy and functioning normally.

Thank you also for the Benefit. It was great. Keep up the good work.

(More than) Satisfied Listeners

P.S. Mandy in the morning makes my day.

KPFT,

Yesterday you received a letter saying that KPFT was turning into a country station. Well, I just want to tell you that I think the person who wrote it is _____. In, fact, KPFT doesn't play enough country music!

I also miss mother earth news. It helps me while I'm living in the city.

How about more information on the teachings of Don Juan. You have had interviews with Carlos Castenada, but I missed them. Casteneda last book left me hanging. I hope I'll see something scheduled for it in March.

Jan McCready

DEAR LAST FOUR WRITERS:

YOU CAN'T PLEASE ALL OF THE PEOPLE ALL OF THE TIME/WE'RE GROWING AND EXPANDING/ ALL WE CAN DO IS ASK YOUR PATIENCE, HELP AND UNDERSTANDING.

Dear KPFT and all the ships at sea,

I would like to go on record as subscribing to your enterprise. The Cosmic Cowboy Concert was well worth the price of admission, and what I have heard of your programming is reasonably worthwhile too. Anyway, I will pledge $5 of my life's blood per month for every month I am still in the country. As I plan to go to Australia one of these days, the total amount of my pledge is problematical. Anyway, while I am here, you will have my money too.

P.C. McRoberts

Keep on People!
From John -- Still in the Centerville Recreational Facility (20 months more so they say.)

Dear Sirs:

Your signals are fairly strong most evenings here in Beaumont on a modest FM receiver. I just use an indoor dipole antenna.

Please send a bumpersticker.

Larry Taylor

COSMIC COWBOY T-SHIRTS

Are now available at the station between 10am and 8pm. And at Zone 6 located at 1216 Westheimer for $3.

COMMANDER CODY photo:John Katz

Following a bit of a wait, Commander Cody And His Lost Planet Airmen dove into a high-powered set of country boogie which had the audience clapping, feet-stomping, whistling, and otherwise preoccupied Cody's amazing keyboard licks and the Airmen's hard hitting vocals and backup. Towards the end of their set, the Commander himself (who had pretty much stayed to his keyboards up until now) stepped to the main mike and delivered a few of his all-time favorites, including "Hotrod Lincoln." To say they were well-received is to put it mildly.

Willie Nelson, often called the "Cole Porter of country music," was the last act on the bill. His songs have been recorded by artists ranging from Perry Como to Little Anthony and the Imperials, from Lawrence Welk to Aretha Franklin, and from Frank Sinatra to Patsy Cline. When he stood up there and sang "Funny How Time Slips Away," songwriter/performer he's always been--and that was more than enough to top off an incredible afternoon and evening of the best in country music. Willie also had with him one of the finest white country harpmen I've ever heard. Micky Raphael complimented Willie's tunes with such superb, appropriate backing, I almost had to fight not to stay totally glued-in tothis harpman's sound alone. A final, and fine closing set!

As a last word, suffice it to say that the event was immensely successful---a group of artists giving their time to help keep alive a truly alternative medium---KPFT. And, you can believe that as long as we are able to stay alive as your radio station, "Ain't Nobody" gonna tell us how to play our music.

WILLIE NELSON

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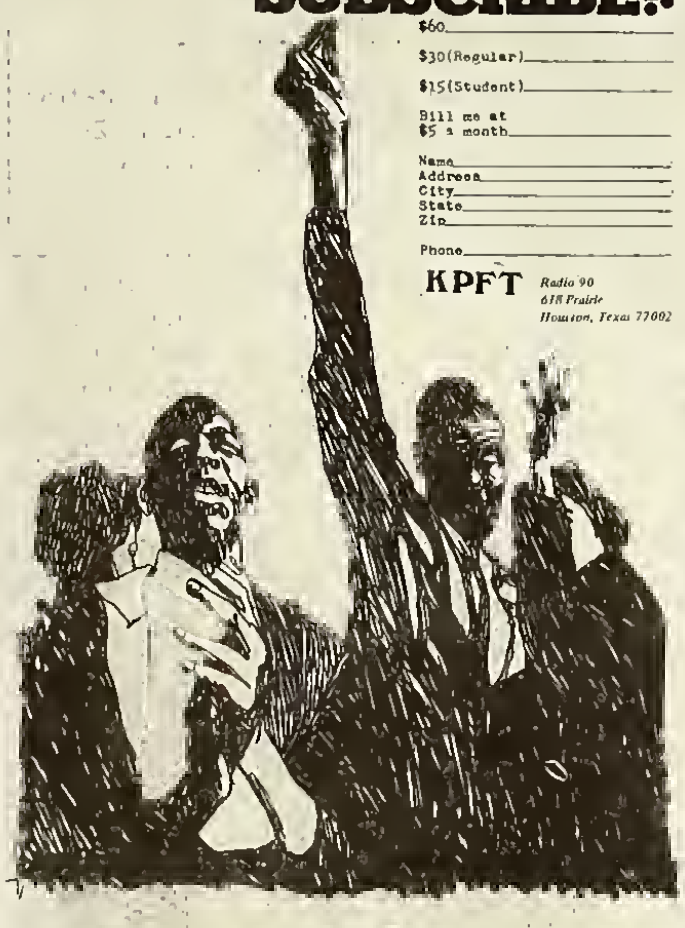

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Our subscription dept. is in desperate need of people who can volunteer several hours each month to help with keypunching. If you have access to a keypuncher and would like to help let us know. For more info call Pat. 224-4000.

All of the trashcans at the station are very small in size, wastebasket size. Much of the trash we collect is large and vast in quantity. We could use any old large trashcans you can donate. Bring them down to the station.

Another item we lack are clocks.

Michael is putting together a new air studio and needs Carpenters, air-conditioning installers (for duct work) electricians and cabinet makers. call 224-4000

Poetry is now being accepted for an upcoming anthology of Houston and regional poetry. No limitation on length or style. Minimum of five poems per writer. Send to: POETRY/ % Woods Gallery/ 411 Westheimer/ Houston 77006.

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